

# NEW YORK CLIPPER

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## THE LESSON OF DECORATION DAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM H. BUSHNELL.

Not for the dead, but living,  
The flowers we reverent strew—  
The white of the lily, carnations red,  
And the violets heavenly blue;  
Flowers blushing at their own beauty,  
And faint from their own perfume,  
As May sadly her crown is yielding,  
To sparkle on brow of June.

Not for the dead, but living,  
We call back the days of old,  
Repeople the earth with heroes—  
The loving, the true, the bold;  
The men who went forth to battle,  
Unshrinking to act their part,  
To use gauntleted hand and iron arm,  
Yet to strike with a sorrowing heart.

Not for the dead, but living,  
We again tell the old time story,  
The wounds reopen, the tears reshed,  
Rebush the old time glory;  
And eyes once more with shuddering, turn  
To the sickening, crimson food— [grapes,]  
To the winepress of War, fed with human  
And streaming with human blood.

Not for the dead, but living,  
Are we raking among the graves,  
Are stirring again the ashes,  
Of the long entombed braves;  
Little they seek our coming,  
Little they heed our tears,  
Who won the chevrons of honor,  
In the march of the warring years.

Not for the dead, but living,  
Is the pomp and plumed display,  
The covering over with flowers,  
Upon each returning May—  
Save the perfume steals to heaven,  
Increasing, to still increase,  
And the angels in benediction bow  
O'er an everlasting Peace.

## A STRANGE STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY VINCENT S. COOKE.

"What is there in the life of a medical student that makes him scoff at death and treat lightly those things which the rest of the world holds sacred? Is it because he is brought in constant contact with the cold clay, and learns to look upon a dead man only as so much material for investigation? Does a corpse only appeal to him as being a subject for the scalpel?"

A group of actors sat at a table in a comfortable cafe on Twenty-eighth Street after the curtain had been rung down and the lights were out, and fell to discussing subjects that seemed in keeping with the gloomy night. The wind was blowing hard, and a furious rain storm, which was then reaching its height, beat upon the window panes. When the door opened to admit a customer a shrieking blast of wind and rain would follow, and those seated near the bright open grate fire drew their chairs closer to the leaping flames.

The men of sock and buskin had been discussing the strange and sad deaths in the profession. The good qualities of this one and the peculiarities of that were recalled, until some one mentioned the name of a man who was once well known as a comedian, but who had been brought down to the gutter through drink. He died among strangers, and it was pretty generally known in the profession that his body had gone to the dissecting table.

"A devilish sad ending for such a man?" said one of the party. "I never could understand why it was that he didn't receive decent burial. He died out West somewhere, and, while it is true he was among strangers, he was certainly well enough known to have been buried like a white man, instead of being hacked to pieces by a lot of students."

It was then that the question: "What is there in the life of a medical student that makes him scoff at death and treat lightly those things which the rest of the world holds sacred?" was asked.

The query had been addressed to no one in particular. It was a sort of soliloquy on the part of the speaker, rather than a direct question. There was no answer for a moment. The wind whistled without, and the sombre subject seemed to affect even the fire, for the flames died down and the burning logs glowed with a dull glow as they crackled under the occasional drops of rain that pattered down the chimney.

Seated at another table in close proximity to that occupied by the actors was a white haired old man with kindly eyes and a strongly marked face. He was enjoying a mug of ale and a pipe to himself, and was apparently in a deep study until the conversation of the group turned upon death. This seemed to attract his attention. He bent forward and listened. Then, as though suddenly recollecting himself, he arose and came forward.

"Pardon me," he said, in a tone and with a gesture that at once indicated the gentleman, "I did not mean to overhear your conversation, but I think I caught the name of J—, the actor, and a reference to his death. Am I correct? I happen to know a most remarkable circumstance connected with his end that might interest you. Do I intrude?"

"Not at all, sir," replied several in a breath, "not at all. In fact we should be delighted to hear the story. Draw up your chair, sir." Room was made at the table, and the old gentleman, with another apology for his intrusion, sat down, and, taking a draught from his mug, began his story. "What I

am about to relate is in all probability one of the most extraordinary things that any of you ever heard," he said, "and I can assure you that in all my lifetime I never experienced anything so strange, so weird, so unexplainable, and I am nearly seventy years of age. There are men in New York and Chicago to-day who will attest the truth of what I propose to tell you, and they, like myself, are not believers in the supernatural."

"What you say concerning the death and disposal of the body of J— is correct," turning to the actor who had spoken of that circumstance, "but you do not know what preceded and followed."

"It is probable that all of you remember that J—'s early life was passed on a farm in Ohio. He

of dark lustrous eyes that ever made a man forget himself and his duty."

"Poor J— was, of course, in the seventh heaven of delight. He was too deeply in love to stop to consider the rights of husbands and wives, and he proposed an immediate elopement. He was willing to give up his company, cancel his dates, or jump out of a fourth story window, or anything, if she would fly with him at once. The woman consented. She was to have been in Covington the next evening at 10 o'clock ready to go East with her lover, but a strange fate overtook her. In going to her bedroom that night she stumbled and fell down a flight of stairs, breaking her neck and causing instant death."

his courage forsook him. He did not want to live and he had not the pluck to die. Night after night he was found in the streets, mumbling incoherently but hugging that precious photograph close to his heart. He prayed night after night on the cold stones of a station house cell that he might not live to see the morning, but he was not destined to die that way. He lived on, a living death and suffered untold mental torture."

"I am now reaching the remarkable part of my story," said the old gentleman, as he paused for a moment to empty his ale mug, "and I beg of you to pay strict attention to me. As sure as that rain is falling on the streets tonight, I am about to tell you the exact truth. I will not attempt to explain



ROSA FRANCE, ACTRESS AND SINGER.

did not take to the stage until after he was twenty-one, and was in all probability an isolated instance of an actor becoming in any degree prominent in his profession, beginning as he did so late in life to learn. He played, as you all know, in obscure companies for several years, and it was not until he had passed thirty that his talent was recognized and he obtained an engagement and a salary commensurate with his ability."

"It is probable that many of you remember when he first appeared to have yielded to drink, but I dare say that not a man here knew the cause. It was (as he told me on his dying bed) due to a woman, and the tragic sequel to his infatuation was the basis for the strange scene that I witnessed four years ago."

"J— and a neighbor's daughter had grown up together in adjoining farm houses in the Ohio Valley. The girl never seemed to care very much for the young man, although he was madly in love with her. She married a Cincinnati merchant. After J— adopted the stage as a profession, however, she appeared to take more of a fancy to him, and evinced great interest in his going and coming in different cities. During his fourth season after he had gotten up nearly where he belonged, he was in Covington when this girl called on him—a married woman then—and with tears in her eyes told him that she had made a mistake in marrying the man she did, and said she was willing to leave him and go with the man she really loved. She gave J— her photograph, which represented her as a most charming woman, voluptuous in form, with an animated, intellectual face, and the most glorious pair

"This news did not reach J— for two days. He had been fretting and fuming over the delay, not daring to ascertain the reason by inquiry, for his passion was a matter of public comment, and when he did learn what had happened the man became absolutely mad. He kissed the woman's picture again and again, and then before his friends could restrain him, or divine his intention, he dashed down to the river and leaped overboard. He was rescued after some difficulty, and for nearly a week had to be kept under close restraint. Twice he attempted to cut his throat, but was discovered in time and his life saved."

"At the expiration of two weeks he had settled into a state of melancholy that made his friends fear for his reason. Up to that time he had not known the taste of liquor. It was suggested that a glass of brandy might help to drive away the poor fellow's pitiful despondency, and after a good deal of persuasion he was induced to take a drink."

"The effect was electrical. J— seemed to recover all his former spirits, and to have forgotten his troubles. This, however, was only while the effects of the alcohol lasted. He settled back into his old hapless condition again as soon as the exhilaration passed off."

"What was the consequence? I need not tell you. Brandy became the constant panacea. J— drank enormous quantities in the hope of drowning thought and in the effort to stifle remorse. In less than a year he was a wreck—a miserable, shaking shadow of his former self. He lost his engagement, and what little money he had accumulated was soon gone. As he became more and more of a sot,

what I relate, but will give you the facts, and you can form your own opinions."

"J— had drifted about from one place to another until he had at last struck a town in Michigan, where a college of medicine and surgery is located. He picked up an odd meal now and then and what he wanted to drink by singing and reciting in saloons. One night he accidentally ran across the son of an old chum who was taking his matriculate course. The lad's sympathy was aroused for his father's former friend, and he insisted on taking the miserable outcast to his lodgings."

"J— was in that wretched condition of mind when he accepted any chance that circumstance threw in his way. He had no longer any delicacy. Rum had soaked that out of him completely. He went with the young man after making the provision that he should be permitted to have the thumbs and dirty photograph constantly with him, and be given an allowance of liquor each day."

"I was at that time connected with the college in a professional capacity—just what does not matter—and the young man enlisted my sympathy on behalf of the degraded actor. I saw that the man was nearly gone with consumption, and that the liquor was helping him along to the grave, but I determined to make his last days as happy as possible. In a couple of weeks there was a glimmer of self respect, and soon he began to show gratitude for our efforts. He was gradually weaned from the alcohol, but we could not cut it off altogether."

"The poor chap realized that he had not long to live, and one day he called me to him."

"Doctor," he said, "I have led a queer life for the last two years, but its coming to an end now. I have been a bum and a tramp, the butt for pot house loafers and the plaything for men who loved to see the degraded depths to which a human being could go. Let me tell you what brought me to this, and then he told me what I have told you."

"Now, doctor," he went on, "I know I cannot live more than a month at best. You and young X— have been kind to me. You have treated me as though I were a human being."

"I desire to will my body to the college of dissection," he continued after a moment's rest, "and I don't want these young fellows to feel sad over me. It is my express wish that after my death, the class of which X— is a member shall come to his rooms, with his permission of course, and sing 'The Reverie of the Dying,' and drink to my health, in milk, not whiskey, mind you."

"It was a strange request, and at first I was inclined to peremptorily refuse, but J— would not be satisfied until I had given him my word."

"Three days after that I was suddenly called by the young student to come to the dying actor. The moment I entered I saw that the end was near."

"J— was in a bed facing a window, and the rising sun fell upon a face that was growing gray with the pallor of death. His eyes were fixed on the picture of the woman he loved, and, as I approached, he slowly turned his head, and the ghost of a smile illumined his features. The rattle was in his throat, but he had enough strength left to hoarsely whisper in my ear: 'Take care of the picture, Doctor, for my sake.' Then came a gasp, a gurgle and all was over. I took the picture from the stiffening fingers and placed it on the bureau, covering it with a paper weight."

"Young X— seemed to have a superstitious regard for the strange request made by the dying man, and true to his promise called the members of his class into the room that night, and they all joined in singing the rollicking chorus, as they clinked glasses and cried: 'Hurrah for the next that dies!'"

"The corpse of the actor lay in the bed while the students gathered round, and after the sound of their voices had died away they sat down, and with that nonchalance, common to youth, broke up into groups and were soon playing cards and drinking something stronger than milk."

"A few moments before midnight the party was disturbed by the entrance of two men, who carried between them a bier. 'Doctor sent us up for the subject,' said one of them, sententiously. One of the students pointed to the bed, and the visitors without any more ado lifted up the body of J—, and, after stripping it, placed it on the stretcher. In a few moments, they were gone with their ghastly burden to the dead house."

"This temporary interruption had no effect on the players. They continued to deal the cards, and smoke and drink as though nothing unusual had happened. A few moments before one o'clock a most remarkable thing occurred."

"X— had picked up the deck of cards, and was about to distribute them, when he arose, and pointed with outstretched finger towards the door."

"Look," he cried. "Good God, look!"

"Every man turned his head. Every countenance blanched, for there, standing at the foot of the bed was the wraith of J—, the dead actor, plainly outlined, awfully distinct."

"It appeared to be material, although there was an unearthly glow, that seemed to come from the head and body."

"Not a man moved. Fear and astonishment seemed to have paralyzed his faculties."

"The form advanced slowly to the bureau, seemed to look over the collection of hairbrushes and combs and books and papers, and then stretched out its fingers and lifted the paper weight which covered the photograph of the woman whose love had brought her to such an untimely end."

"The weight fell to the floor with a crash!"

"Instantly the spell was broken. Every man leaped to his feet. A rush was made for the bureau."

"The picture had disappeared!"

"The figure of the dead actor, which up to that moment had been vividly distinct, vanished in the twinkling of an eye."

"You can depend that every man in that party was startled. The vision had been witnessed by all of them. There could be no mistake, no hallucination. There was a whispered consultation for a few moments, and then with one voice they cried: 'The dead house! To the dead house!'"

"All hands deserted the tables, and forming into a solemn procession marched into the hallway on which X—'s room opened, thence down stairs across the campus to a little one storied structure back of the college building. It was then nearly two o'clock in the morning. All the attendants were in bed, and the dead house was locked hard and fast. This did not deter these bold young investigators a whit. It was but a moment's work to force the door, strike a match and light a candle. 'Stretched along the wall were nine marble slabs. On each of them lay a subject.'"

"The emaciated corpse of J— was furthest from the door. The party approached on tiptoe, and holding the candle, gazed on the face of the dead. They saw pressed close to his lips, and with his glassy, staring eyes fixed on the beautiful face, the photograph that not ten minutes before had been on the bureau in X—'s room, where I had placed it. 'That,' said the old gentleman to the group of listeners, is the story of the death of your friend, and I have taken nothing from nor added nothing to it, in the recital.'"

The wind moaned without, and the actors settled themselves back in their chairs and were silent as the old man arose and, with a courteous "good night," passed out into the storm."







24. The Mexican Military Band, booked for 25, have can celled. Lester & Allen's "Early Bird" for 26. "Roista," by home talent, 30, 31. At Price's, the season closes June 8, but the house will remain open as several Summer attractions are announced.

**Leavenworth.**—At Crawford's, Eunice Goodrich did a splendid house week of May 13-19 at point. For 20, "The Peen Day," which rendered the second time 25 to a crowded house. Billed J. K. Emmet 26, Irene Worrell week of 28. Mrs. Potter and the Mexican Band both cancelled.

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**DALAMBA.**

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**Mobile.**—The Mobile Theatre has been closed since Gilmore's Band, several weeks ago. The Juvenile Opera Co. from New Orleans opened for one week May 21 in "The Misado," making an immediate hit. .... Ellis Brooks' band of Boston, Mass., are playing concerts afternoon and evening to immense crowds at Frascati, a Summer resort on Mobile Bay. .... H. A. Parks will open his theatre Aug. 27 with "Shades of Gray." ... Manager Tanner, bawm and wife are in New York.

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**OREGON.**

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**Portland.**—At the New Park, Jeffreys Lewis is booked for May 28 and week. Roland Reid closed a successful engagement 7-14 and was followed by the Ward Comedy Co. 14-20. .... The Tivoli continues to excellent business with Clarence and Bessie Hall, Minnie Gagner, Sadie Fairfield, Kitty Goodwin, Kitty Chapman, the Clifford Sisters, Pete Brady, George Kane, Billy Gilbert and Jennie Leslie. .... R. C. Hudson has concluded to locate in Oregon, and is arranging with Manager Howe of the New Park for a partnership interest in the Northwest circuit and the building of an elegant theatre in Portland. Mr. Hudson has been commissioned by a number of theatrical people to buy land near his farm in Douglas County, Oregon. .... I. W. Baird, owner of the Quimby House in Portland, is also negotiating for the erection of a new theatre in Portland.

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## UTAH

**Salt Lake City.**—At Walker Opera House, Geo. M. Wood, in "Dr. Jekyll and Mr. Hyde," May 15, 16, did poor business. Billed: T. J. Farron. . . . .  
At the Salt Lake Theatre, Harrison & Rogers Co., in "The Paymaster" and "My Gertrude," May 15, 16, had a large, and well mixed, audience. Billed: Geo. M. Wood.

Had a large and well pleased audience. Daniel K. Bandmann and Louise Beaudet, in "Dr. Jekyll and Mr. Hyde," 18, 19, did a good business. Billed Lizzie Evans.

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**KENTUCKY.**

**Louisville.**—At Harris' Theatre, "The Black Flag" closed a successful week's business. "Dr. Jekyll and Mr. Hyde" (Mariande Clarke leading) is booked for week of 28.

GRAND CENTRAL.—Week of 28: Duffy and Sheldon, Belle Bowers, Murray and Gray, Jessie St Clair, Ella Barrett and Little Baby Ritta. Will Wyatt holds over. This place was well patronized by the race people.

NOTES.—411more's Hand opened at Phoenix Hill 24, t.

A large crowd, in spite of a rain which came up early in the evening. A matinee and evening performance was given to packed houses. Theodore Thomas has been engaged by Manager Al. Bourlier, of Masonic Temple, to give a concert 28. The sale of seats has been very large. . . . McElbenny Family will give performances 29, 30, 31, at Macauley's Theatre.

**Paducah.**—In spite of inclement weather, Andrew's Carnival of Novelties did good business May 15. Bingley & Co.'s Circus came 18, 19, to fine business. They were to leave 20 for a trip up the Cumberland River but as the captain of the steamer the show had shar

**Owensboro.**—Prof. Klenzler's music class was

a concert May 18 to a big house. Prof. Klenzler is organizing an orchestra to play at the New Temple Theatre. Col. L. F. Copeland lectured 21 to a fair house. John Robinson's Circus comes June 19. A large number of our people took in Barnum's Circus at Evansville 21.

**BRITISH COLUMBIA.**

**Victoria.**—At the Opera House May 14, Roland Reed played to a poor but appreciative audience. The Ward Comedy Co., which were to come 21 and 22, canceled. The Derville Family come 24 and 30. Howe's Juvenile Opera Co. 25. . . . At the Club Theatre

this week: Pearl Alconate, Holmes Grover Jr., Ma  
De Lorme, Mulligan and Saville, and the stock  
T. Hart, representing John Cori's Standard Theatrical  
Co.; John Burton, representing the Derville Family  
Ed. Feury, ahead of James Ward, and John Burke,  
manager of Howe's Juveniles, were in town to

TEXAS.

**San Antonio.**—At the Grand Opera House, the Templeton Opera Co. closed a successful week at

Washington Theatre. Remodeled and enlarged, the house opened 21 to "S. R. O." with Hillyer and Bannister, the Staleys, Annie Reid, the Leons, Stella Swanson, Dryden and Mitchell, Allen Sisters, Atkinson Sisters.

**FASHION THEATRE** opens with a new company 28.  
**MANAGER ERNEST RICHE** of the Grand will probably manage the Hennepin Avenue Theatre, Minneapolis Minn., next season.

**Austin.**—The Capitol dedication week of March 14-19 filled the town with visitors, and Adelaide Randall Opera Co., at reduced prices, did fairly well, as also did Bell's Marionettes and Gift Carnival. Gilmore's Ban appeared four times before crowded audiences. The Automatic City of Jerusalem did very well, as did Pitt Farley's Wonder World.

**Houston.**—John Bell, proprietor of the Palace returned from Austin May 30, and reopened the Palace 21, to good business, with Frank Murke, Kennedy and West, Lottie West, Gerlie Flynn, Claudie Miller, Cor Westbrook, Alice Tilton, Nellie Moore and Jeanette Johnson.

**North.**—The Temple

**DELAWARE.**

**Wilmington.**—At Proctor's Academy of M

Neuville's "Boy Tramp" did a fair business 24 2  
Julia Anderson's Co. in "A Wife's Secret" 28 3  
Jennie Cafie, 31 June 2, will be the last attraction  
this season.

NOTES.—Buffalo Bill is arranging to bring his Wild West to this city for a brief season. . . . The Tuesday Club (local) will render the oratorio of "Kijah" at the Grand Opera House May 29. . . . The trunks and property of the Weston Bros. Co. are still held here by creditors. . . . Upon the invitation of George Holland of Philadelphia, the members of the Choral Club (local), will

produced a few weeks ago, under his management and with such marked success. "Chimes of Normandy" went to Chester, Pa., by special train to attend a performance of "Kathleen Mavourneen" by one of Mr. Holland's Philadelphia amateur companies.... The Choral Club will repeat "Chimes of Normandy" the second week in June, for the benefit of its musical director, Messrs. G. B. P. & Co.

Co. under the management of A. H. Cole and which played at the Academy 21-23, stranded here and was in a pitiable condition. The company was stranded in Connecticut and came to this city upon a guarantee of \$50 offered by Manager H. Soulier. The company arrived here in straightened circumstances, the

gross receipts for the five performances were about \$25,000, Mr. Coley claimed the \$300 guarantee, but Manager Soulier had already paid over \$125 for the company's cafeterias and printing, which came C. O. P. he said. He claimed the company was not as represented, and that in many ways Mr. Coley had broken his contract. The manager sought legal advice and after learning he had

little or no redress he shipped the crew, abandoning the members of his company. The performers were entire without means, but, through the kindness of Mr. South, their affairs were adjusted, and their transportation was paid to New York.





Written for the New York Clipper by COL. T. ALLSTON BROWN.  
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### Castle Garden (Concluded).

lows:  
Louisia Muller ..... | Rodolph ..... | Beraldi .....  
Countess ..... Donna Gosses Frederica ..... | D. O'rmey .....  
Countess ..... | Collette .....  
Massachusetts arrived July 31. Grisland and Mario were brought to this country by Jas. H. Hackett, and they made their American debut Sept. 4, 1884, Martzeiz having closed his regular season Aug. 24, on which occasion he and his wife took a benefit, when "Lucresia Borgia," "Louisa Muller" and a concert formed the entertainment. The first ticket sold for \$25. An auction sale of tickets took place at Castle Garden for the opening night (of Grisland and Mario) on Sept. 1. No charge was made for admission to the garden during the sale, as was done when the Jenny Lind sale took place. A ticket for the first night was \$100. The first ticket was purchased by Mrs. (now the Baroness) Burdett Conitts, a wealthy lady from England, for \$250. It was said at the time that this lady was a great admirer of Mario, and had followed him to this country. The sale continued for at least two hours, the tickets going at rates varying from fifty cents to \$2.50. A great many tickets at \$1.50 to \$1.75 premium were sold to music stores, speculators and others, in lots of twenty to one hundred, while the average to private individuals was from two to six tickets. The initial opera was "Lucresia Borgia," in which Grisland was Lucresia, and Mario and Beraldi were Duke Alfonso—their first appearance in

WRITTEN FOR THE NEW YORK CLIPPER.  
BY ALFRED AYRES.

This bit of art the audience was quick to recognize, and prompt to reward with a round of ap

[From Our New Haven, Ct., Correspondent.]

**ROSA FRANCE**

NOTES FROM THE RIVER PLATTE.

### A Letter From An Occasional Writer In South America.

**MIKE'S CARBONATE.**—Booked for 28: The Williams. New features were announced for 21. Last week's people

— The following letter from Col. W. E. Sinn will

—Dora Wiley left this city May 26 for San Francisco, en route to join the Amy Sherwin English Opera Co. in Australia.

DAKOTA

**City.**—Coming: May 29, Royce & Lancelotti Comedy Co. The Horace Lewis "Monte" Co. were delayed here one day by failure of baggage to arrive on time, caused by the breaking down a few miles from Deadwood.







**WINDSOR THEATRE.**—Monday evening, May 28, Charles L. Davis made his first city appearance this season in "Alvin Jolson," playing Alvin to the delight of an immense audience. It was an "S. R. O." house, and many more were turned away for lack of room. The performance was timely and of the heartiest kind. This should be a banner week indeed at this popular Eastside house. The new sets provided by Manager Murtha deserve special mention. The much heralded orchestra of the "Alvin Jolson" Co. won high praise. The following was the cast: Bob Ford, Will L. Talbot; Edwin Milton, Frank E. Hall; Jim Dean, L. J. Roden; Theophilus Olesky; Boris, Harry C. Stanley; Joe Baxter, Fred Platts; Judge Lawrence, L. W. Harper; Prosecuting Attorney, Frederick L. Maxwell; Lawyer Forbes, W. Wright; Officer Williams, A. J. Stockwell; Roundman Morrow, Harry F. Palmer; Robt. White, A. A. Stewart; Farm Boy, Master Walter; Julia Ford, Lila Jordan; Mrs. Clorinda Jolson, Marie Hingham; Lila Milton, Allice Hurst; Florence Sutherland, Florence Charles; Mother Cronin, Mrs. C. H. Smith; "Under Cover," a new play by Chas. Foster, will be produced June 4 by Geo. C. Boniface. N. S. Wood's date for next week has been canceled by consent of all parties concerned.

The seventh annual meeting of the Actors' Fund will be held at the Fund rooms, 145 Fifth Avenue, June 5, at 2:30 P. M. At 4 P. M. a public meeting of the association will be held at the Madison Square. "Lights and Shadows" will close its run at the Standard Theatre, June 1. The following will return to Philadelphia (the National) for a week. Afterwards it will visit Boston.

**JACOBS' THEATRE.**—W. A. Edwards, resident manager for H. R. Jacobs, informs us that business thus far has been most satisfactory and the season should easily continue profitably through the heated terms. The attraction for the week commencing May 28 is "True Irish Hearts," which was done for the first time in this city, under the above title, Monday afternoon. The cast is competent, and is made up as follows: Lanny Langan, J. P. Sullivan; George Wolf, James Goetz; Miles O'Connor, W. F. Granger; Mr. Langan, Chas. Patterson; Matt, Mooney, W. P. Kitta; Rakish Paddy, Dan McCarthy; Micky Flynn, Edward Joyce; Father Curran, Charles Fish; Mike O'Brien, James Flanagan; John Murphy, James Morris; Guards, J. Brown, W. Smith; Rose O'Connor, Anna Mortland; Mrs. Brady, Mamie Clarke; Mother Mooney, Mrs. Charles Howard; Little Bright Eyes, Little Annie Jr.; Killy Brady, Killy Coleman. Arizona Joe comes June 4, for a week.

**TOWNS' THEATRE.**—The first time in this city May 28, at the Bijou, under Chas. E. Rice's management. It was a quick and utter failure. That is enough to say of it. Jacques Kruger was at a hopeless disadvantage, his usually excellent work being seemingly paralyzed by his incompetent surroundings. The farce will probably be taken off speedily. The cast in full: Cripple Meek, Jacques Kruger; Jerry Juddins, Charles Hurke; Dr. Sorekili, McManus McIntosh; Bow E. Kniff, John Saunders; McManus McIntosh, Colonel Thunderbolt; Elder Schickel, A. J. Schickel; Peter Petrovsky, E. A. Burton; The Genius, Chas. A. Saville; Hon. Con. Solidate, M. A. Thatcher; Mr. Fiffavante, E. E. Ballinger; Mr. Billard, Trip Flipper; Master Thomas Maguire, Diana Myte, Texas Tommy, Hattie Weems; Beauty, Jeanne Marie; Feather Duster, Mrs. Fiffavante; Louise, Henry; Mlle. Cadenza, Gypsy Tattersall; Irene, Claire Harley; Gladys, Lizzie Winner; Violet, Caprice Van Lissa.

**THE WINDSOR THEATRE EXCURSION.**—The first excursion of the season was enjoyed Sunday, May 27, by a party of about 1,500 persons, who left right down jolly affair. The Sirus was chartered for the occasion, and Messrs. Murtha and O'Brien had it in charge. Something was constantly being done to entertain the guests in a way of vocal and instrumental music. The party was among the many who volunteered was Henrietta Markham, E. J. Shelley and J. Van Holland whistled an artistic duet, which went with a goodly success. It became known that it was their first trial. Ex-Alderman Farley and many other well known politicians and men about town helped to enliven the trip, and the tired but happy excursionists were landed at the early hour of 7 o'clock. The next trip, under the same auspices, is set down for June 3.

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**Saratoga.**—At Putnam Music Hall, the Mottish-Mordoch "Hoop of Gold" Co. came May 22, 23 to fair house. They closed their season here and returned to their city. Hurlbert's Hippocampus is billed for June 1, 2, 3. W. W. Downing and T. W. Harper, advance agents for the "Hippocampus," came to Saratoga on route to Ticonderoga 21. The baseball match between the Saratoga Minstrels and the local club was won by the Saratogs. Score, 13 to 3. At Town Hall, Newton Beers' "Lost in London" Co. came 21 to poor business. Gorman's Minstrels arrived 26 and had a poor attendance. The company close 26 at Colver, N. Y. Frankie Kemble, with "Silly," due June 1, has canceled.

**Fort Edward.**—The Choral Union will produce Hayden's "Creation" May 31, and Gade's cantata of "Psyché" June 1. Blaisdell's Orchestra of Concord, N. H., will assist at both concerts. At G. Field, in advance of the "Hippocampus," came to Saratoga on route to Ticonderoga 21. The baseball match between the Saratoga Minstrels and the local club was won by the Saratogs. Score, 13 to 3. At Town Hall, Newton Beers' "Lost in London" Co. came 21 to poor business. Gorman's Minstrels arrived 26 and had a poor attendance. The company close 26 at Colver, N. Y. Frankie Kemble, with "Silly," due June 1, has canceled.

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121. J. McLaughlin, the favorite, third, three lengths ahead.  
 122—Purse \$500, for three year olds and upward  
 entrance money, \$20 each, to second, penalties, weights  
 108 above the scale, selling for \$100,000. —Furlongs  
 1—108. 2—108. 3—108. 4—108. 5—108. 6—108. 7—108. 8—108. 9—108. 10—108. 11—108. 12—108. 13—108. 14—108. 15—108. 16—108. 17—108. 18—108. 19—108. 20—108. 21—108. 22—108. 23—108. 24—108. 25—108. 26—108. 27—108. 28—108. 29—108. 30—108. 31—108. 32—108. 33—108. 34—108. 35—108. 36—108. 37—108. 38—108. 39—108. 40—108. 41—108. 42—108. 43—108. 44—108. 45—108. 46—108. 47—108. 48—108. 49—108. 50—108. 51—108. 52—108. 53—108. 54—108. 55—108. 56—108. 57—108. 58—108. 59—108. 60—108. 61—108. 62—108. 63—108. 64—108. 65—108. 66—108. 67—108. 68—108. 69—108. 70—108. 71—108. 72—108. 73—108. 74—108. 75—108. 76—108. 77—108. 78—108. 79—108. 80—108. 81—108. 82—108. 83—108. 84—108. 85—108. 86—108. 87—108. 88—108. 89—108. 90—108. 91—108. 92—108. 93—108. 94—108. 95—108. 96—108. 97—108. 98—108. 99—108. 100—108. 101—108. 102—108. 103—108. 104—108. 105—108. 106—108. 107—108. 108—108. 109—108. 110—108. 111—108. 112—108. 113—108. 114—108. 115—108. 116—108. 117—108. 118—108. 119—108. 120—108. 121—108. 122—108. 123—108. 124—108. 125—108. 126—108. 127—108. 128—108. 129—108. 130—108. 131—108. 132—108. 133—108. 134—108. 135—108. 136—108. 137—108. 138—108. 139—108. 140—108. 141—108. 142—108. 143—108. 144—108. 145—108. 146—108. 147—108. 148—108. 149—108. 150—108. 151—108. 152—108. 153—108. 154—108. 155—108. 156—108. 157—108. 158—108. 159—108. 160—108. 161—108. 162—108. 163—108. 164—108. 165—108. 166—108. 167—108. 168—108. 169—108. 170—108. 171—108. 172—108. 173—108. 174—108. 175—108. 176—108. 177—108. 178—108. 179—108. 180—108. 181—108. 182—108. 183—108. 184—108. 185—108. 186—108. 187—108. 188—108. 189—108. 190—108. 191—108. 192—108. 193—108. 194—108. 195—108. 196—108. 197—108. 198—108. 199—108. 200—108. 201—108. 202—108. 203—108. 204—108. 205—108. 206—108. 207—108. 208—108. 209—108. 210—108. 211—108. 212—108. 213—108. 214—108. 215—108. 216—108. 217—108. 218—108. 219—108. 220—108. 221—108. 222—108. 223—108. 224—108. 225—108. 226—108. 227—108. 228—108. 229—108. 230—108. 231—108. 232—108. 233—108. 234—108. 235—108. 236—108. 237—108. 238—108. 239—108. 240—108. 241—108. 242—108. 243—108. 244—108. 245—108. 246—108. 247—108. 248—108. 249—108. 250—108. 251—108. 252—108. 253—108. 254—108. 255—108. 256—108. 257—108. 258—108. 259—108. 260—108. 261—108. 262—108. 263—108. 264—108. 265—108. 266—108. 267—108. 268—108. 269—108. 270—108. 271—108. 272—108. 273—108. 274—108. 275—108. 276—108. 277—108. 278—108. 279—108. 280—108. 281—108. 282—108. 283—108. 284—108. 285—108. 286—108. 287—108. 288—108. 289—108. 290—108. 291—108. 292—108. 293—108. 294—108. 295—108. 296—108. 297—108. 298—108. 299—108. 300—108. 301—108. 302—108. 303—108. 304—108. 305—108. 306—108. 307—108. 308—108. 309—108. 310—108. 311—108. 312—108. 313—108. 314—108. 315—108. 316—108. 317—108. 318—108. 319—108. 320—108. 321—108. 322—108. 323—108. 324—108. 325—108. 326—108. 327—108. 328—108. 329—108. 330—108. 331—108. 332—108. 333—108. 334—108. 335—108. 336—108. 337—108. 338—108. 339—108. 340—108. 341—108. 342—108. 343—108. 344—108. 345—108. 346—108. 347—108. 348—108. 349—108. 350—108. 351—108. 352—108. 353—108. 354—108. 355—108. 356—108. 357—108. 358—108. 359—108. 360—108. 361—108. 362—108. 363—108. 364—108. 365—108. 366—108. 367—108. 368—108. 369—108. 370—108. 371—108. 372—108. 373—108. 374—108. 375—108. 376—108. 377—108. 378—108. 379—108. 380—108. 381—108. 382—108. 383—108. 384—108. 385—108. 386—108. 387—108. 388—108. 389—108. 390—108. 391—108. 392—108. 393—108. 394—108. 395—108. 396—108. 397—108. 398—108. 399—108. 400—108. 401—108. 402—108. 403—108. 404—108. 405—108. 406—108. 407—108. 408—108. 409—108. 410—108. 411—108. 412—108. 413—108. 414—108. 415—108. 416—108. 417—108. 418—108. 419—108. 420—108. 421—108. 422—108. 423—108. 424—108. 425—108. 426—108. 427—108. 428—108. 429—108. 430—108. 431—108. 432—108. 433—108. 434—108. 435—108. 436—108. 437—108. 438—108. 439—108. 440—108. 441—108. 442—108. 443—108. 444—108. 445—108. 446—108. 447—108. 448—108. 449—108. 450—108. 451—108. 452—108. 453—108. 454—108. 455—108. 456—108. 457—108

their grounds at Cedarhurst, L. I. The weather was fine, but unfortunately the attraction of the race for the Brooklyn Derby at the Gravesend track

proved so strong that the attendance was very light. The racing, however, was excellent. Result: The Galloway Open Sweepstakes, \$20 each, p. p., with a cup added, \$50 to second, for ponies not exceeding 15 hands, one mile, on the flat—George Work's Moma, aged, 137, ridden by the owner, the

favorite, first in 1:38; Bar Salister, aged, 137, H. J. Morris, second, by a length; Kingwood, 4—164, S. Charleston, third, beaten off. .... Open handicap, for all ages, purse \$500, of which \$100 to second, \$50 to third, \$25 to fourth, \$12.50 to fifth, \$6.25 to sixth, Monte Cristo, 5—143, Chandler, first, in 1:39½; Bob Miles, aged, 165, Cross, second, by a short length; Wheatley, 5—144, H. J. Morris, the favorite, third, two lengths behind. ... Hunter's Handicap Sweepstakes, \$25 each, \$200 added, \$50 to second, about a mile, on the flat—J. H. Kernochan's McKenzie, aged, 143, Pelham, first, in 1:39½; Tenfellow, 6—139, Owens, second, by a short length; McKeen, 6—140, the favorite, third a head behind.

The Rockaway Green Steeplechase, an open steeplechase for horses that had not won a steeplechase.

purse \$1,000, of which \$200 to second, \$100 to third,  
 about two miles and a half—Appleby & Johnson's  
 Goldflow, 6—171, Pope, first, in 4:26½; Jake Ship-  
 ley, 4—145, second, by a length; Westmoreland,  
 aged, 164, M. Kernochan, third, a head away  
 The Hunter's Hurdle Race, a handicap sweepstakes,  
 \$25 each, \$200 added, gave \$50 to second, about two  
 miles—Queens County Stable's Jim Murphy, 4—154,  
 F. Keene, first, in 4:25½; Turk, 4—140, F. P. Lynch,  
 second, by a head; The Colonel, aged, 145, Ker-

nochan, the favorite, third, a length and a half behind..... Open Selling Hurdle Race, a sweep-

stakes, \$20 each, h. f. \$400 added, \$100 to second, weight for age. With selling allowances, about a half dozen horses were entered. The race was won by Lynch, first, in 3:10 $\frac{1}{2}$ ; Monte Cristo, 5-13 $\frac{1}{2}$ ; Chandler, second, by a dozen lengths; Will Davis, aged, 14, F. P. Lynch, third, ten lengths away. Pat O'Leary, left at the last hurdle, and rolled over M. J. Daily, who was thrown off his horse. The race was carried through the track in an insensible condition.

The postponement of the races fixed to take place at the track of the Brooklyn Jockey Club on Friday afternoon, May 25, had the effect of increasing the attendance at the Grand Central Park track, over 100 persons being present. The weather continued very inclement, and the grounds were soft from constant rain. The crowd, however, was not discouraged thereby in the face of such discouraging circumstances, managed to enjoy themselves very well, as the racing was of a high class, and the prize money was very large, owing to the large purse offered by the owners, for trying off the honors. Result: Handicap Sweepstakes, \$25 each, \$200 added, \$50 to second, about a mile and a quarter, on the flat, first, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; second, 132, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; third, 130, in 2:24 $\frac{1}{2}$ , the favorite, seconded, by three lengths. Chandler, aged, 154, J. H. Lewis Jr., third, half a dozen lengths away. The race was won by a mile and a quarter, which \$100 to second, about a mile, on the flat, J. H. McCormick's Monte Cristo, 5-13 $\frac{1}{2}$ ; Chandler first, in 1:58 $\frac{1}{2}$ ; second, 130, in 1:59 $\frac{1}{2}$ ; third, 130, in 1:59 $\frac{1}{2}$ ; fourth, half length. Velvet, 130, Rosemore, third, four lengths off.

Polo: First Handicap, a sweepstakes, \$25 each, \$200 added, \$50 to second, about a mile and a quarter, on the flat, first, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; second, 132, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; third, 130, in 2:24 $\frac{1}{2}$ , the favorite, seconded, by three lengths. Chandler, aged, 154, J. H. Lewis Jr., third, half a dozen lengths away. The race was won by a mile and a quarter, which \$100 to second, about a mile, on the flat, J. H. McCormick's Monte Cristo, 5-13 $\frac{1}{2}$ ; Chandler first, in 1:58 $\frac{1}{2}$ ; second, 130, in 1:59 $\frac{1}{2}$ ; third, 130, in 1:59 $\frac{1}{2}$ ; fourth, half length. Velvet, 130, Rosemore, third, four lengths off.

Bucks and Shotes: A sweepstakes, \$25 each, \$200 added, \$50 to second, about a mile and a quarter, on the flat, first, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; second, 132, in 2:24 $\frac{1}{2}$ , Jim Murphy, 4-157; third, 130, in 2:24 $\frac{1}{2}$ , the favorite, seconded, by three lengths. Chandler, aged, 154, J. H. Lewis Jr., third, half a dozen lengths away. The race was won by a mile and a quarter, which \$100 to second, about a mile, on the flat, J. H. McCormick's Monte Cristo, 5-13 $\frac{1}{2}$ ; Chandler first, in 1:58 $\frac{1}{2}$ ; second, 130, in 1:59 $\frac{1}{2}$ ; third, 130, in 1:59 $\frac{1}{2}$ ; fourth, half length. Velvet, 130, Rosemore, third, four lengths off.

163, p. p., Lynch, second, by a length; Little Rascal, aged, 140, Peilham, third, three lengths away. . . The Cedarhurst Grand National, an open handicap sweepstake

steepchase, but—\$2,500, \$200 to second, \$20 to third, entrance, \$100, h. 1, winning penalties, about four miles.—R. Monteale's Major Pickett, aged, 165, Mara, first, 7:21. Monte Cristo, 5-143, J. Kenny, second, by two lengths. Jim Monteale, 5-143, J. Kenny, third, by two lengths. The Monteale Brook Hunt Cup, a handicap steepchase, \$30 each, h. 1, with plate added for the winner, \$500 to second, about three miles.—New York Stable's Turk, 4-150, P. P. Lynch, the favorite, first, in 6:07½. Tasso, 6-149, Kernbach, second, by two lengths. The New York Handicap Steeplechase, \$100 each, 1½ miles, then handicap sweepstakes, \$10 each, \$300 added, \$100 to second, p. p., a mile and six furlongs, over hurdles.—J. H. Lewis' Harry Mann, aged, 144, Cross, first, in 3:39½.

Bruc a Ban, 4-147, G. Lynch, the favorite, second, by a length and a half; Pat Oakley, 4-147, Duffries, third, two lengths away.

[illegible]

about two miles, on the day J. H. Lewis Jr.'s Chant  
cleer, aged, 146, Rossmore, first, in 4:38 $\frac{1}{4}$ ; Monte Cristo  
5-164 keeps the favorite, second, by six lengths; Tan

fellows, 6-130, Kernochan, third, beaten off by Queen County Hurle Race, an open, handicap, purse \$2,000, and a \$350 to second, \$100 to third, entrance \$10 for starters. 6-131, Kernochan, third, beaten off by a half-bred hurdler—J. Miles' Bob Miles, aged, 152, Cross, third, vortie, first, in 5:28. Westmoreland, aged, 119, Pope, second, by half-bred, 1-year-old, Argomaster, aged, 117, Keene, third, pulling up lame. Club Steeplechase Handicap, for a purse of \$500 of which \$150 to second, entrance \$30, to the first runner without a fall, 6-132, Kernochan, second, stable. 6-133, Keene, 6-457, Keene, the favorite, first, in 6:00. Retribution, 6-157, Kernochan, second, by six length. Schoolmaster, aged, 117, Keene, third.

Consolation steeplechase, open handicap sweepstakes, for non winners at the meeting, \$10 each, p. \$40 added, \$100 to second, about two miles and a half, 6-134, Kernochan, third, beaten off by a half-bred vortie, first, in 5:04. Will Davis, aged, 151, Post, second, by a cock-tiebler, aged, 143, Lockman, third, two and a half miles, 6-135, Kernochan, second, the most successful ever held since the organization.

♦♦♦♦♦

**Trotting at Fleetwood**

The Spring meeting of the New York Driving Club opened on May 22, under auspices that were

[illegible]

Purse \$500, for the 2:19 class—J. E. Turner's Spedford first, in 2:35, 2:28, 2:36½; Perplexed second

**Ar-Jesse third.** Purse \$500, for the 22½ class—**Bull's Black Jack** first, Lotta (won the second heat), second, Fiction third, and Little Dick fourth. Time 2:27, 2:31, 2:32½, 2:36.

◆ ◆ ◆

**THE Whitsuntide Plate,** of \$25,000, for two year-olds by subscription of \$25 each, five furlongs, was run for at Manchester, Eng., May 26 eleven starters, and the winner turning up as C. Perkins' Scotch abob, by Robert the Devil, with Donovan second and Bryony third.

**EOMONT** was purchased by Campbell & Hankin-

proprietors of the Chicago Stable, at Louisville, Ky., on May 23, the stated price being \$10,500.

THE Anconda Racing Association has been incorporated at Deer Lodge, Idaho, and the organization has leased a tract of land for ninety-nine years. It is the intention to lay out a track at once, and there will be racing there during the present year.

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# S. S. STEWART'S BANJO AND GUITAR JOURNAL FOR JUNE. PRICE, 10 CENTS.

A Highly Interesting Number to Banjo and Guitar Players. Contains Three Pages New BANJO MUSIC and Two Pieces for GUITAR.

Much interesting literary matter is also contained, among which may be found the following: "The Banjo World," as interesting as ever; "The Boomer," introducing the temperance advocate; "Reminiscences of a Banjo Player" (see ad letter); "The Banjo in England," illustrating the manner in which John Bull attempts to pick feathers out of the tail of the American Eagle; a new poem, "Man's Story," being a parody on "Life's Story," "Musical Ideas," with criticisms of some of the ideas of would be musicians; "The Mountain at Labor," etc., etc.

BANJOISTS WILL FIND A LIST AND REVIEW OF ALL NEW BANJO MUSIC IN THIS ISSUE.

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DIRECT FROM CANTON, CHINA. FIRST APPEARANCE IN AMERICA. THE GREATEST ATTRACTION EVER OFFERED TO THE PUBLIC. HE MUST BE SEEN TO REALIZE THE WONDERFUL FEATS OF THIS GREAT ARTIST.

HE IS THE ONLY, THE GREAT, THE ORIGINAL.

An act you must see to believe. The press and public acknowledge it the greatest of the kind in the world. It consists of two hanging loops, on which he does some of the most daring feats ever witnessed, concluding by hanging by his quies and swinging in midair, while in that position supports two men, showing the great strength of his quies. This act alone is a novelty. He made his first appearance in New York City at Koster & Bial's May 14, was pronounced a wonder by all present and was reengaged for another week. Managers of first-class combinations or theatres address: TOTE G. DUCROW, care of HERMAN & LIMAN, 28 East 4th Street, New York.

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"A SUMMER TRIP UP LAKE SUPERIOR. TIME ALL BOOKED TO SEPT. 1, 1888."

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"ALL SILVER HORNS" BAND AND PHILHARMONIC ORCHESTRA. Wanted, minstrel people of every department, including a leader, musicians, vocalists, a quartet, comedians, jugglers and acrobats, also a street parade feature and a lyre player. Preference will be given to those playing brass. Also wanted, a big troupe of dogs or goats and a boy musician for a novelty; would like to hear from a good drum major and a first class trumpeter to lead parade mounted; also one or two Japanese artists. All must join in Detroit. Company opens June 1st for week. Artists joining this enterprise will visit some of the finest and grandest summer resorts and watering places in this country, traveling most of the time by steamers. Do not write if you cannot name a low summer salary, as your letters will not be answered. No fares advanced. Performers, in writing, state fully your line of business and how you double, and send programme. Performers that have written before write again. All communications must be addressed to FRANK F. MERRITT, care of FREE PRESS Job Department, Detroit, Mich.

G. U. M.—"Do yeh chew."

## Stickney & Co.'s Consolidated Shows WILL OPEN IN TEXARKANA JUNE 4

All privileges except Reserved Seats and Concert for rent. This Show, fully equipped, travels by wagon. Address letters to SAM E. STICKNEY, Manager, Texarkana, Ark.

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POPULATION, 30,000. NOW UNDER CONSTRUCTION AND WILL BE READY BY SEPT. 1. NOW BOOKING FOR SEASON '88-'89. The above will be the only legitimate theatre in the city and one of the handsomest and most complete in Eastern Pennsylvania. Folding opera chairs throughout the whole house. Seating capacity, 1,100. Twenty-five sets of beautiful scenery. WANTED, FIRST CLASS ATTRACTION TO OPEN HOUSE first week in September. Opera preferred. Address: E. L. NEWHARD, MANAGER, ALLENTOWN, PA.

TO MY FRIENDS AND MANAGERS: I would respectfully announce that I have severed my connection as Manager of Music Hall, Allentown, Pa., and will give my whole attention to the beautiful new theatre in Bethlehem, and one of the best show towns in Eastern Pennsylvania. Respectfully, E. L. NEWHARD.

## CHAS. M. McDONALD (OF HEFFERNAN and McD.),

Takes this opportunity of notifying managers that he is prepared to negotiate for coming season of '88 and '89, to play PART IN COMEDY, OR TO DO SPECIALTY WITH FIRST CLASS COMBINATION. Address care of CLIPPER.

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The wonderful silver voiced alto of HAVERLY'S GREAT MINSTREL CO., has been singing that most beautiful of all lullaby songs, entitled,

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REFRAIN—"Good night, mamma—good night, papa, Angels bright watch o'er us all, God bless mamma—God bless papa, Pleasant dreams, and now—good night."

Send for our catalogue of 30 hits. Our usual terms to the profession. CHAS. D. BLAKE, Wholesale music publisher.

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MISS ELLA JEROME, SIMON LA FONT.  
MISS ANNIE CLIDE,  
Address all business communications to  
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WANTED.

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Seats ONE THOUSAND: large stage, scenery, etc., etc. Managers of Comedy, Specialty and Minstrel Companies write for dates. Sharing terms. Specialty Artists write for dates after week June 11. Eight performances week. Address WAITE & WEIR, Managers, Pawtucket, R. I.

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## ACTORS' FUND OF AMERICA.

Seventh Annual Meeting, Tuesday, June 5, 1888.  
NOTICE.

The Seventh Annual Meeting of the Actors' Fund of America will be held at the headquarters of the Fund, No. 145 Fifth Avenue, on Tuesday, June 5, 1888, at 2:30 P. M., when the annual election of officers will take place, and the reports of the past year's work submitted. None but those members of the Association whose dues are paid to date will be entitled to vote.

A Public Meeting of the Association will be held on the same day, at 4 P. M., at the MADISON SQUARE THEATRE, at which addresses will be delivered by Col. Robert G. Ingersoll, President A. M. Palmer and others. Members of the profession and friends of the Fund are cordially invited to attend. A. M. PALMER, President. HARRISON GRAY FISKE, Secretary.



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Leader and Full Brass Band to Double in Orchestra, a Quartette of Male Singers, to play brass, and do props, and play small parts; a Woman to Play a Yankee Character Part, a Man to Play a Scheming Deacon, an Eccentric Comedian to do a Singing Specialty. All the male members of the company to go in parade. None but sober and steady people need apply. Season of about forty weeks. Address or apply in person at 1,147 BROADWAY, New York City, to W. B. BLAINDELL, Manager; or E. E. BLAINDELL, Agent.

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PARK THEATRE.

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Opens for Summer season June 4, 1888. WANTED, for the opening and later dates, SPECIALTY PERFORMERS in every branch of the variety business. Address: JAMES SHEERAN, Manager. This week, Myer's Bowery Theatre, New York City; June 4, Atlantic City, N. J.

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Telegraph me your route at once. Important.  
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Reference: W. H. MEER, manager, ex champion short distance walker of England and America.

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Lots of new performers are getting nice engagements through the Amateurs' Directory. If you wish to enter the profession, send your name, address, line of business you wish to adopt, and 20 cents (silver) for one insertion, and note the result. Next issue June 15. Sample copies of Directory 10 cents (silver). AMATEURS' DIRECTORY CO., Boston, Mass. P. O. Box 1,752.



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The Scenery will be painted by three of America's leading Scenic Artists. Negotiations are now pending with Messrs. Harley Merry, Chas. Getz (late of the Boston Theatre), and Hugh Read (of the Globe Theatre, Boston, and Fifth Avenue Theatre, New York.)

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The costumes, including Principals, Ballets, Supers and Extra Ballet, are from designs of Ernest Bischo, who stands foremost in this line in Europe, being designer for all the Spectacles, Grand Ballets, etc., of the principal London Theatres, and will be manufactured by the well known firms of Eaves & Co., New York City, and Van Horn & Son of Philadelphia.

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The Specialties will come from abroad, and, in point of fact, every feature will be entirely novel to this country. Mr. Yale has spent four months in Europe collecting novelties of every description, which will be placed in the best manner before the public.

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